

Summer Sessions at Studio Seven

Camps are Monday-Friday 8:00-5:00

Drawing

June 22nd - 26th

July 6th - 10th

Charcoal drawing,
oil pastel and
chalk pastel

Painting

July 20th - 24th

Aug 3rd - 7th

Acrylic painting on
canvas

Tuition Fee: \$455.00 per session

Daily picnic lunches are planned. Each student will need to bring a bag lunch. If a student prefers to buy a lunch there is a Deli in the building and box lunches are available for purchase.

For further information please
Call Nancy Kahlow at (612) 376-0381.

Summer at Studio Seven 2009 Registration Form

Student Name

Parents Name

Address

Phone #

City & Zip

Additional Emergency Contact

Session

#1) Drawing June 22nd - 26th

(M - F / 8 - 5)

#3) Painting July 20-24th

(M - F / 8 - 5)

#2) Drawing July 6th - 10th

(M - F / 8 - 5)

#4) Painting Aug 3rd - 7th

(M - F / 8 - 5)

Please return this registration form with tuition payment to:

Studio Seven

708 N. 1st Street, Suite #CR30

Mpls., MN 55401

There will be no refunds after June 10th

The school at Studio Seven is committed to the belief that all human beings are by nature creative and that the creative spirit within each of us needs to be encouraged, nurtured and developed. The goal of this program is to help each student to take pride in their own uniqueness, to enhance individual self esteem, and to further an understanding of their own personal expression.

The students at Studio Seven work directly with the artist in a studio environment. Class sizes are kept small in order to insure direct individual assistance. The curriculum is designed to artistically challenge children and young adults, ages seven through eighteen.

One week painting and drawing sessions will be offered at the studio this summer. The sessions will run Monday through Friday, students may arrive anytime after 8:00 am and pick up time is at 5:00 pm.

Each morning we will explore shape and color relationships through landscape and figure compositions. Students will paint and draw both in the studio and outside (weather permitting).

Since exposure to many forms of artistic expression is an intricate part of creative learning, students will go on a field trip each afternoon. Field trips will include downtown galleries, museums, and the Minneapolis Art Institute.

DRAWING 2009

Monday – Friday, June 22nd-25th

and July 6th- 10th

8:00am -5:00pm

8:00 - Breakfast (provided by the Studio)

8:30 – 10:00 Morning drawing exercises – Still life drawing, figure drawing, and developing landscape compositions.

10:00 – 12:00 We go out in to the world and draw.

Day One: The Sculpture Garden – drawing with charcoal and oil pastels.
Swimming at Cedar Point.

Day Two: Landscape at Peace Park – drawing colored pencils and chalk pastels.
Swimming at Lake Harriet.

Day Three: Drawing the bridges of the Mississippi – with choice of medium.
Swimming at the St. Louis Park Recreational Center.

Day Four: Drawing the human figure – extended studio time.
Swimming at Cedar Point.

Day Five: Landscape at Minnehaha Creek – choice of medium.
Swimming at Cedar Point.

12:00 Lunch

12:30 – 2:00 Swimming (see list above)

2:00 – 3:30 Field trips

Day One: Groveland Gallery

Day Two: The Russian Art Museum

Day Three: St. Louis Park Recreational Center

Day Four: We will go back to the Studio earlier this day to draw the human figure.

Day Five: The American Indian Art Center.

3:30 – 4:00 Snack Time (provided by the Studio)

4:00 – 5:00 Developing our morning sketches. We will work on developing sketches into completed drawings. Each student will choose one sketch to work on.

NOTE: 8:30 – 9:15, the first morning (Monday) of each camp week there will be a group time on compositional elements and use of mediums. Please try to have your child on time on the first day. This group time is very helpful.

PAINTING 2009

Monday – Friday, July 20th - 24th

and August 3rd - 7th

8:00am -5:00pm

8:00 - Breakfast (provided by the Studio)

8:30 – 10:00 Developing visual ideas – stretching canvas and studio painting.
The subject matter is the students' choice.

10:00 – 12:00 Outdoor landscape painting (acrylic paint on canvas board).

Day One: Land- and cityscapes at St. Anthony Main Riverfront.
Swimming at Cedar Point.

Day Two: Painting sculpture and architecture at Lake Wood.
Swimming at Lake Harriet.

Day Three: Painting wildflowers at Nokomis Conservation Wetland.
Swimming at Valley View Pool.

Day Four: Extended studio time.
Swimming at Lake Harriet.

Day Five: Finishing paintings and extended studio time.
Swimming at Cedar Point.

12:00 Lunch

12:30 – 2:00 Swimming (see list above)

2:00 – 3:30 Field trips

Day One: Extended group time.

Day Two: The Weinstein Gallery.

Day Three: Valley View will be our field trip for this day.

Day Four: The Minneapolis Institute of Art.

Day Five: Circa Gallery.

3:30 – 4:00 Snack Time (provided by the Studio)

4:00 – 5:00 Painting in the Studio – acrylic painting on canvas. Students may choose to work on their studio piece or work to complete outdoor landscapes.

Summer OIL painting will be offered to oil painting students who will be participating in the 2009-2010 Studio Seven school year program.

NOTE: Students will draw on compositions on canvas before painting. Basic drawing techniques will be discussed and demonstrated. Also, the first morning (Monday) of each camp there will be a group time from 8:30 – 9:15 on compositional elements and use of tools. Please try to have your child on time the first day. Students have found this group time very helpful.

Studio Seven Summer Program Course Description and Class Schedules

It is not mandatory for all children to be at the studio by 8:00am. If your summer schedule is more relaxed and you would like to bring your child a bit later, that is fine. However, I do request that all students be at the studio no later than 9:30.

During the drawing weeks, each student will be provided with two sketch books: a medium sized sketch book with colored paper for pastel drawing, and a large sketch book for charcoal pencil drawings. These will go home with the children at the end of the week.

During the painting weeks, students will use stretched canvas and canvas boards. We will paint for acrylic paints. Acrylic paint travel kits will be provided for outdoor painting. The only exception to the use of acrylic paints will be for students who have previous experience with oil painting at Studio Seven and will be returning to the studio in the upcoming 2009-2010 year. The focus of the painting weeks will be the human figure and landscape painting.

Students must bring their own lunch. Water bottles in swimming bags are encouraged. Breakfast will be provided at the studio at 8:00AM. There will be donuts, cereal, milk, and juice. For those children who prefer not to have sugar, fruit and rice cakes will be provided. A snack will be provided at 3:15 each day during circle time.

If it rains, the 9:30 to 12:00 activities will be changed since we will not be able to go outside. Students in the drawing class would study the figure inside, still life drawings will be done, and if the rain continued for more than one day, we would utilize indoor facilities such as Edenborough Park (which offers a complete indoor park environment) in Edina. The painting class would paint in the studio and if the rain continued, would also take their travel kits and visit indoor facilities. Either way, rain or shine, we will still have fun and continue to draw and paint.

Please note, each student should bring a bathing suit and a towel every day. Thank you!