

Summer Sessions at Studio Seven

Camps are Monday-Friday 8:00-5:00

Drawing

Session 1 June 21st - 25th

Charcoal drawing,

Session 2 July 5th - 9th

oil pastel and
chalk pastel

Painting

Session 1 July 19th - 23rd

Acrylic painting on

Session 2 Aug 2nd - 6th

canvas

Tuition Fee: \$465.00 per session, all materials included.

Daily picnic lunches are planned. Each student will need to bring a bag lunch. If a student prefers to buy a lunch there is a Deli in the building and box lunches are available for purchase.

For further information please

Call Nancy Kahlow-Curtis at (612) 376-0381.

Summer at Studio Seven 2010 Registration Form

Student Name

Parents Name

Address

Phone #

City & Zip

Additional Emergency Contact

Session

#1) Drawing June 21st - 25th
(M - F / 8 - 5)

#3) Painting July 19-23rd
(M - F / 8 - 5)

#2) Drawing July 5th - 9th
(M - F / 8 - 5)

#4) Painting Aug 2nd - 6th
(M - F / 8 - 5)

Please return this registration form with tuition payment to:

Studio Seven

708 N. 1st Street, Suite #CR30

Mpls., MN 55401

There will be no refunds after June 10th

The school at Studio Seven is committed to the belief that all human beings are by nature creative and that the creative spirit within each of us needs to be encouraged, nurtured and developed. The goal of this program is to help each student to take pride in their own uniqueness, to enhance individual self esteem, and to further an understanding of their own personal expression.

The students at Studio Seven work directly with the artist in a studio environment. Class sizes are kept small in order to insure direct individual assistance. The curriculum is designed to artistically challenge children and young adults, ages seven through seventeen.

One week painting and drawing sessions will be offered at the studio this summer. The sessions will run Monday through Friday, students may arrive anytime after 8:00 am and pick up time is at 5:00 pm.

Compositional elements will be explored through landscape and figure studies. Students will paint and draw both in the studio and outside, (weather permitting). For registration information go to www.studio7mn.com or call (612) 376-0381.

Since exposure to many forms of artistic expression is an intricate part of creative learning, students will go on a field trip each afternoon. Field trips will include downtown galleries, museums, and the Minneapolis Art Institute.

DRAWING 2010

Monday – Friday, 8:00am -5:00pm

Drawing Session 1: June 21st-25th

Drawing Session 2: July 5th- 9th

8:00 - Breakfast (provided by the Studio)

8:30 – 10:00- Morning drawing exercises – Still life drawing, figure drawing, and developing landscape compositions.

10:00 – 12:00- We go out in to the world and draw.

Day One: Drawing the lighthouse on the Mississippi River – with oil pastels.
Swimming at Cedar Point.

Day Two: The Rose Garden – drawing with colored pencils and pastels.
Swimming at Lake Harriet.

Day Three: Drawing at the Como Conservatory – using choice of medium.
Swimming at the Highland Park Aquatic Center.

Day Four: Drawing the human figure with charcoal – extended studio time.
Swimming at Cedar Point.

Day Five: Loring Park Landscapes – using choice of medium.
Swimming at Lake Harriet.

12:00 Lunch

12:30 – 2:00 Swimming (see list above)

2:00 – 3:30 Field trips

Day One: Extended Group Time

Day Two: The Weinstein Gallery

Day Three: The Aquatic Center

Day Four: We will go back to the Studio earlier this day to draw the human figure.

Day Five: The Walker Art Center

3:30 – 4:00 Snack Time (provided by the Studio)

4:00 – 5:00 Developing our morning sketches. We will work on developing sketches into completed drawings. Each student will choose one sketch to work on.

NOTE: 8:30 – 9:15, the first morning (Monday) of each camp week there will be a group time on compositional elements and use of mediums. Please try to have your child on time on the first day. This group time is very helpful.

PAINTING 2010

Monday – Friday, 8:00am -5:00pm

Painting Session 1: July 19th – 23rd

Painting Session 2: August 2nd - 6th

8:00 - Breakfast (provided by the Studio)

8:30 – 10:00 Developing visual ideas – stretching canvas and studio painting. The subject matter is the students' choice.

10:00 – 12:00 Outdoor landscape painting (acrylic paint on canvas board).

Day One: Landscapes on the Mississippi River.
Swimming at Cedar Point.

Day Two: Painting plant life at the Walker Green House.
Swimming at Lake Harriet.

Day Three: The Minnesota Zoo – painting animals, sharks, or dolphins.

Day Four: Extended studio time.
Swimming at Cedar Point.

Day Five: Finishing paintings and extended studio time.

12:00 Lunch

12:30 – 2:00 Swimming (see list above)

2:00 – 3:30 Field trips

Day One: Extended group time.

Day Two: The Groveland Gallery.

Day Three: The Minnesota Zoo

Day Four: Circa Gallery.

Day Five: The Minneapolis Institute of Art.

3:30 – 4:00 Snack Time (provided by the Studio)

4:00 – 5:00 Painting in the Studio – acrylic painting on canvas. Students may choose to work on their studio piece or work to complete outdoor landscapes.

Summer OIL painting will be offered to oil painting students who will be participating in the 2009- 2010 Studio Seven school year program.

NOTE: Students will draw on compositions on canvas before painting. Basic drawing techniques will be discussed and demonstrated. Also, the first morning (Monday) of each camp there will be a group time from 8:30 – 9:15 on compositional elements and use of tools. Please try to have your child on time the first day. Students have found this group time very helpful.

Studio Seven Summer Program Course Description and Class Schedules

It is not mandatory for all children to be at the studio by 8:00am. If your summer schedule is more relaxed and you would like to bring your child a bit later, that is fine. However, I do request that all students be at the studio no later than 9:30.

During the drawing weeks, each student will be provided with two sketch books: a medium sized sketch book with colored paper for pastel drawing, and a large sketch book for charcoal pencil drawings. These will go home with the children at the end of the week.

During the painting weeks, students will use stretched canvas and canvas boards. We will paint with acrylic paints. Acrylic paint travel kits will be provided for outdoor painting. The only exception of the use of acrylic paints will be for students who have previous experience with oil painting at Studio Seven and will be returning to the studio in the upcoming 2010-2011 year. The focus of the painting weeks will be the human figure and landscape painting.

Students must bring their own lunch. Water bottles in swimming bags are encouraged. Breakfast will be provided at the studio at 8:00AM. There will be donuts, cereal, milk, and juice. For those children who prefer not to have sugar, fruit and rice cakes will be provided. A snack will be provided at 3:15 each day. If it rains, the 9:30 to 12:00 activities will be changed since we will not be able to go outside. Students in the drawing class would study the figure inside, still life drawings will be done, and if the rain continued for more than one day, we would utilize indoor facilities such as Edenborough Park (which offers a complete indoor park environment) in Edina. The painting class would paint in the

studio and if the rain continued, would also take their travel kits and visit indoor facilities. Either way, rain or shine, we will still have fun and continue to draw and paint.

Please note, each student should bring a bathing suit and a towel every day. Thank you!