

Summer Sessions at Studio Seven

Camps are Monday-Friday 8:00-5:00

Drawing

- Session 1** June 27th - July 1st Charcoal drawing,
Session 2 July 11th - 15th oil pastel and
chalk pastel

Painting

- Session 1** July 25th - 29th Acrylic painting on
Session 2 Aug 8th - 12th canvas

Tuition Fee: \$465.00 per session, all materials included.

Daily picnic lunches are planned. Each student will need to bring a bag lunch. If a student prefers to buy a lunch there is a Deli in the building and box lunches are available for purchase.

For further information please
Call Nancy Kahlow-Curtis at (612) 376-0381.

Summer at Studio Seven 2011 Registration Form

Student Name

Parents Name

Address

Phone #

City & Zip

Additional Emergency Contact

Session

- #1) Drawing June 27th - July 1st (M - F / 8 - 5)
#2) Drawing July 11th - 15th (M - F / 8 - 5)
#3) Painting July 25th - 29th (M - F / 8 - 5)
#4) Painting Aug 8th - 12th (M - F / 8 - 5)

Please return this registration form with tuition payment to:

Studio Seven
708 N. 1st Street, Suite #CR30
Mpls., MN 55401

There will be no refunds after June 10th

The school at Studio Seven is committed to the belief that all human beings are by nature creative and that the creative spirit within each of us needs to be encouraged, nurtured and developed. The goal of this program is to help each student to take pride in their own uniqueness, to enhance individual self esteem, and to further an understanding of their own personal expression.

The students at Studio Seven work directly with the artist in a studio environment. Class sizes are kept small in order to insure direct individual assistance. The curriculum is designed to artistically challenge children and young adults, ages seven through seventeen.

One week painting and drawing sessions will be offered at the studio this summer. The sessions will run Monday through Friday, students may arrive anytime after 8:00 am and pick up time is at 5:00 pm.

Compositional elements will be explored through landscape and figure studies. Students will paint and draw both in the studio and outside, (weather permitting). For registration information go to www.studio7mn.com or call (612) 376-0381.

Since exposure to many forms of artistic expression is an intricate part of creative learning, students will go on a field trip each afternoon. Field trips will include downtown galleries, museums, and the Minneapolis Art Institute.

DRAWING 2011
Monday – Friday, 8:00am -5:00pm
Drawing Session 1: June 27th - July 1st
Drawing Session 2: July 11th - 15th

8:00 - Breakfast (provided by the Studio)

8:30 – 10:00- Morning drawing exercises – Still life drawing, figure drawing, and developing landscape compositions.

10:00 – 12:00- We go out in to the world and draw.

Day One: Lake of the Isles landscapes – drawing with oil pastels.
Swimming at Cedar Point.

Day Two: Summit Lookout Park– drawing the Eagle of Life using choice of medium.
Swimming at the Highland Park Aquatic Center.

Day Three: Drawing Bonsai Trees at the Como Conservatory– using colored pencils.
Swimming at the Highland Park Aquatic Center.

Day Four: Drawing the human figure with charcoal – extended studio time.
Swimming at Cedar Point.

Day Five: Drawing boats and landscapes at Lake Calhoun – using choice of medium.
Swimming at Lake Calhoun.

12:00 Lunch

12:30 – 2:00 Swimming (see list above)

2:00 – 3:30 Field trips

Day One: Extended group time.

Day Two: The Aquatic Center and Circa Gallery

Day Three: The Aquatic Center

Day Four: We will go back to the Studio earlier this day to draw the human figure.

Day Five: The Soo Visual Arts Center

3:30 – 4:00 Snack Time (provided by the Studio)

4:00 – 5:00 Developing our morning sketches. We will work on developing sketches into completed drawings. Each student will choose one sketch to work on.

NOTE: 8:30 – 9:15, the first morning (Monday) of each camp week there will be a group time on compositional elements and use of mediums. Please try to have your child on time on the first day. This group time is very helpful.

PAINTING 2011

Monday – Friday, 8:00am -5:00pm

Painting Session 1: July 25th – 29th

Painting Session 2: August 8th - 12th

8:00 - Breakfast (provided by the Studio)

8:30 – 10:00 Developing visual ideas – stretching canvas and studio painting. The subject matter is the students' choice.

10:00 – 12:00 Outdoor landscape painting (acrylic paint on canvas board).

Day One: Landscapes at Minnehaha Creek.
Swimming at Cedar Point.

Day Two: Painting the Eagle of Life at Summit Lookout Park.
Swimming at the Highland Park Aquatic Center.

Day Three: Painting at Prospect Park.
Swimming at Cedar Point.

Day Four: Extended studio time – Swimming at Cedar Point.

Day Five: Finishing paintings and extended studio time.

12:00 Lunch

12:30 – 2:00 Swimming (see list above)

2:00 – 3:30 Field trips

Day One: Extended group time.

Day Two: The Aquatic Center.

Day Three: Weinstein Gallery.

Day Four: Thomas Barry Fine Arts.

Day Five: The Russian Museum.

3:30 – 4:00 Snack Time (provided by the Studio)

4:00 – 5:00 Painting in the Studio – acrylic painting on canvas. Students may choose to work on their studio piece or work to complete outdoor landscapes.

Summer OIL painting will be offered to oil painting students who will be participating in the 2009- 2010 Studio Seven school year program.

NOTE: Students will draw on compositions on canvas before painting. Basic drawing techniques will be discussed and demonstrated. Also, the first morning (Monday) of each camp there will be a group time from 8:30 – 9:15 on compositional elements and use of tools. Please try to have your child on time the first day. Students have found this group time very helpful.

Studio Seven Summer Program Course Description and Class Schedules

It is not mandatory for all children to be at the studio by 8:00am. If your summer schedule is more relaxed and you would like to bring your child a bit later, that is fine. However, I do request that all students be at the studio no later than 9:30.

During the drawing weeks, each student will be provided with two sketch books: a medium sized sketch book with colored paper for pastel drawing, and a large sketch book for charcoal pencil drawings. These will go home with the children at the end of the week.

During the painting weeks, students will use stretched canvas and canvas boards. We will paint with acrylic paints. Acrylic paint travel kits will be provided for outdoor painting. The only exception of the use of acrylic paints will be for students who have previous experience with oil painting at Studio Seven and will be returning to the studio in the upcoming 2011-2012 year. The focus of the painting weeks will be the human figure and landscape painting.

Students must bring their own lunch. Water bottles in swimming bags are encouraged. Breakfast will be provided at the studio at 8:00AM. There will be donuts, cereal, milk, and juice. For those children who prefer not to have sugar, fruit and rice cakes will be provided. A snack will be provided at 3:15 each day. If it rains, the 9:30 to 12:00 activities will be changed since we will not be able to go outside. Students in the drawing class would study the figure inside, still life drawings will be done, and if the rain continued for more than one day, we would utilize indoor facilities such as Edenborough Park (which offers a complete indoor park environment) in Edina. The painting class would paint in the

studio and if the rain continued, would also take their travel kits and visit indoor facilities. Either way, rain or shine, we will still have fun and continue to draw and paint.

Please note, each student should bring a bathing suit and a towel every day. Thank you!